**Sam Brackley EMC**

 www.sambrackley.com

 Height: 5, 10” Hair: Brown Eyes: Blue Voice: Tenor

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| **Film/Television** |  |  |
| JULIA  | *Guest Star* | HBO Max (Dir. Jenée LaMarque) |
| **Theatre** |  |  |
| HIS STORY (NYC Workshop) | *Leper/ Tribe* | Bruce Lazarus (dir Jeff Calhoun) |
| LA CAGE AUX FOLLES | *Angelique* | Signature Theatre (dir. Matthew Gardiner) |
| SATURDAY NIGHT FEVER | *Bobby* | Theatre By The Sea (dir. Richard Sabellico) |
| THE WIZARD OF OZ | *Crow/ Ensemble* | KC Starlight (dir. Philip McKinley) |
| JOSEPH… DREAMCOAT | *Joseph* | Prather Productions (dir. Amy McCleary) |
| 42nd STREET | *Billy Lawlor* | Prather Productions (dir. Ann Nieman) |
| A CHORUS LINE | *Paul* | Mill Mountain Theatre (dir. Alicia Varcoe Webb) |
| CABARET | *Emcee* | Forbes Center (dir. Sean Patrick Grady) |
| JEKYLL & HYDEStarring Constantine Maroulis  | *Lord Savage* | Virginia Musical Theatre (dir. Chip Gallagher) |
| THE WILD PARTY | *Oscar D’Armano* | Forbes Center (dir. Kate Arecchi) |
| SEUSSICAL | *Wickersham Brother* | Virginia Musical Theatre (dir. Pierre Brault) |
| MAN OF LA MANCHA | *The Duke/ Dr. Carrasco* | Plaza Theatricals (dir. Kevin Harrington) |

 **Cruise Ships**

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| Oceania Nautica | Production Singer | *Norwegian Cruise Lines Holdings*Dir. Felix LaBella and Lauren SwansonMusic Director: Greg Barnes |

**New York/Off-Broadway**

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| THE HOUSEWIVES of SECAUCUS | *Fessy Facci* | The Actors Temple Theatre |

**Education/Training**

*James Madison University: BA Musical Theatre*

**Voice-** David Newman, Brenda Witmer, Jason Marks,

**Dance- Jazz**- Julio Agustin, Lizz Picini, Kim Field, **Tap**-Ann Nieman, Pam Turner, Suzanne Miller-Corso,

 **Ballet**-Julia Vessey, Alexi Sherrill, **Fosse**-Julio Agustin, **Movement**- Grover Dale

**Acting-**Ingrid DeSanctis, Wolf Sherrill, Kate Arecchi, David Sennet, Debra Clinton, Laine Satterfield,

**Special Skills**

*Dancing/Walking in Heels, Whistling, Tongue Pop on Command, Drag, Puppetry,*

*Valid U.S. Passport, Licensed Driver (VA), Experience Working on a Farm, Improv*